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Pull out the GWeekend Hatchet An Independent Student Newspaper

Continued activism

Womyn's Issues Now members keep the struggle for women's well-being alive.

In the Spotlight, p. 7



Introducing ... Rob

Cartoonist tries his hand at writing.





Just down the road

The women's volleyball team defeated Georgetown on its home court Tuesday night.

Sports, p. 15

Vol. 94, No. 19

Serving The George Washington University Community Since 1904

Thursday, October 2, 1997

Internet expands

by Shruti Daté Hatchet Staff Writer

The best way to keep students up to date about the newest advances in information technology is to keep their professors in the know – that's the premise behind the movement at GW to teach professors the intricacies of 'cyber-education.'

Gelman reference librarian Scott Stebelman said he hopes to train GW faculty to harness the World Wide Web and convey those skills to their students. But Stebelman said the passing of skills from faculty to students will take more than just training. It also will take time.

"(The Internet) is a moving object, it is constantly changing," Stebelman said. "We hope we can be responsive as it is changing."

But since the Internet is still not accessible from everywhere on campus, the "ripple effect" Stebelman envisions may be slower in coming than he and many others at GW had hoped.

Most GW classrooms are not equipped with large computer screens that allow professors to use the Internet in their lectures. Faculty members often do not even have access to the World Wide Web in their offices.

'Technology has not been easavailable at GW," English Professor Jeffrey Cohen said.

"We have lagged behind in the past, but there has been an awareness of that," Stebelman

But with new computer labs throughout the University and efforts to install more Ethernet connections, GW is making head-

World Wide Web workshops offered through Gelman Library and the Computer Information and Resource Center attempt to help faculty members stay in step with the ever-changing face of information technology.

The six workshops Stebelman is coordinating this semester teach faculty members all aspects of Internet technology from navigating the Web to creating personal homepages.



Tyson Trish/editor in chief Changes to the regulations that govern District vendors like Hao Nguyen could put a moratorium on permits for new vendors.

Pasta, pizza, problems for District's vendors

by Anne Miller Senior News Editor

Greg Miller greets half the people in the 10-person line by name, the others with a broad smile to accompany their pizza, pasta and drink orders.

"Just call me the Pasta Guy," the goateed surfer-turned-gourmet food vendor says, grinning, "that's how everyone knows me.

Miller has been dispensing hot pizza and surfing advice on H Street since April 1992, and the cus-

tomers waiting 10 to 15 minutes in line for his wares attest to his cart's popularity. But his "a la carte" business may be in jeopardy, like the businesses of all the other vendors on GW's campus, if the city accepts the recommendation Congressionally-mandated committee to restrict the licensing of street vendors.

The Business Regulatory Reform Commission's recommendations call for freezing the issuance of more vendors' licenses

(See VENDORS, p. 9)

GW wages battle for wellness center

by Tammy Imhoff Hatchet Staff Writer

GW administrators and students fought another battle this week in the long war to win approval for a University health and wellness center, testifying before the city's zoning board Wednesday.

Among those testifying on the University's behalf were architects working on the center's design, Student Association representatives and Associate Vice President for Business Affairs Al Ingle.

Parties opposed to the center will present their arguments to the zoning board Oct. 15.

The University has planned for several years to build the center at 23rd and G streets, next to St. Mary's

Episcopal Church. If built, the proposed center will house a weight-training facility, squash and racquetball courts, an indoor track, basketball courts and multipurpose rooms for aerobics

GW's original proposal was rejected by the city's Board of Zoning Adjustment in 1994, and the panel asked the University to present modifications to the plan.

Since then, the proposal has been under fire from many community members who are afraid the health center will be a disturbance to the Foggy Bottom neighborhood.

After presenting their case to the BZA Wednesday, GW officials were cross-examined by parties who oppose the center.

Foggy Bottom Association President Ellie Becker asked questions about the location of the center, which

will be located on the edge of GW's

campus.
"This building is going to have intense use and an effect on its surrounding area," Becker said. "According to the campus plan, buildings such as this are to be centrally located."

In a resolution it passed recently, the Advisory Neighborhood Commission also rejected the University's proposal because it violates the approved campus plan that limits athletic activities to the Smith

ANC member Matthew Watson focused on the additional traffic that might result from building the center.

Watson said he is concerned that the center will not have adequate parking facilities for all the people who use the facility. He said people who leave the center late at night could create a disturbance to the com-

"It's going to be open after 11 p.m. I consider between 11 p.m. and 1 a.m. to be in the middle of the night," Watson said. "Where are the people using this facility at that time of night going to park?"

Following the cross-examination of GW's representatives, the floor was opened for non-party testimony.

SA undergraduate Sen. Patrick Macmanus (at large) presented the zoning board with more than 500 letters from GW students supporting the

"We're hoping to present them with at least 2,000 letters at the Oct. 15 hearing," Macmanus said.

During its meeting Tuesday, the SA Senate passed a resolution to sup-

(See FIGHT, p. 13)

Columbian School adjusts to budget cutbacks

by Meredith Grossman Hatchet Staff Writer

Last spring, an 18 percent cut in the Columbian School of Arts and Sciences part-time faculty budget looked like bad news for the chairs of the school's academic departments.

But the good news this fall is that professors in both large and small departments report that they are han-

dling the changes well.
"I think that probably, in the greater scheme of things, the visibility of (the cuts) in our department was almost none for the students," said Jeffrey Henig, chair of the political sciDepartments forge ahead with fewer adjuncts

ence department. "Generally speak-

But the creative writing program, one of the smallest programs in the school with five full-time faculty members, is managing well despite the part-time cuts, said Faye Moskowitz, director of the program. "Obviously we're not happy about cutbacks. Nobody's ever happy about cutbacks," Moskowitz said. "But right now it hasn't affected the program too badly."

CSAS Dean Lester Lefton ing, since we're a large department, I explained what prompted the cuts. think we weren't hit as hard by this as were some smaller departments."

An increase in expenditures for partitime faculty was 30 percent more last year than the previous year, but no increase in students corresponded

with the increase. Departments were becoming increasingly reliant on part-time pro-fessors, Lefton said. While the number of classes taught by full-time professors increased only 5 percent since 1994, the number of sections taught

(See CSAS, p. 8)

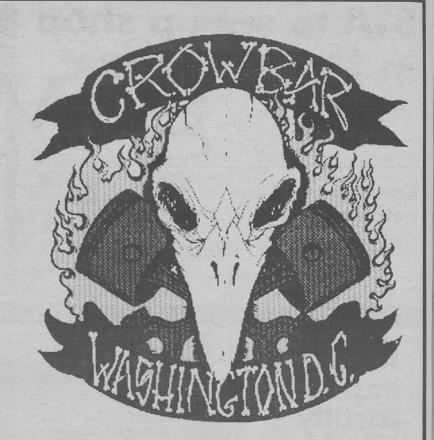


Lester Lefton

(See 'CYBER-EDUCATION', p. 9)

October 2, 1997 Open letter to G.W.U. Students,

I am writing this letter first as an alumnus of G.W. I was the Social Chairman of Delta Tau Delta Fraternity and on the Crew Team, I am also writing as the owner of the Crow Bar at 20th and K Streets. When I first opened this joint, I figured that my bar would be the logical successor to the 21st Amendment, the most popular G.W. bar in D.C. back in the eighties. Basically, the "Two-One," kicked ass. It had decently priced beer, a dance floor and it was a place where a successful pick-up line sounded something like this: "So, you live in Mitchell Hall eh?"



Alas my friends, those were much different times. Herpes and AIDS had yet to rear their ugly heads on

our fair campus. Strong Hall was the vestigial sanctuary of virginity. More importantly the drinking age was eighteen years old. Previously, the school had very liberal approach to students catching a buzz. So long as nobody died of alcohol poisoning or jumped from the roof of Gelman Library while tripping, everything was fine. I can not imagine what it must be like now having to sneak around like some kind of child molester in search of a simple beer.

The Crow Bar wants to see more G.W. students as customers. There are nightly specials for those on a budget. "Can you say Iron City in a can please?" Once you get inside and see what you've been missing, you may ask yourself, my God, what have I done? Unlike some swill holes and vomitoriums in the city, we will not be accepting notes from "Jimmy's Mom" as valid ID. You must be 21 to drink. We are beginning an experimental program of allowing a select number of underclassmen in the bar on weekends to enjoy our dance floor and non-alcoholic beverages. We are now giving a 50% lunch discount on food with a valid G.W. ID Monday through Friday. Come on in, have a burger and play a game of pool or pinball.

On a final note, you have nothing to fear from the guys on bikes that hang out in front of the bar. Believe me, they are not nearly as wild as the G.W. Water Polo Team. Think of them if you will, as a junk yard dog on a chain. They scare away the riff raff, but when you get to know them, they'd like nothing more than to lick your face. Blech ech dog germs. Besides, now you know me. Just ask for Steve, G.W. class of '84 BS zoology, minor chemistry, varsity letter Crew Team, Delt mad man, and all around good guy.

Steve Zarpas

This is a paid advertis

THE CROW BAR

STA to set up shop in Marvin Center

by Francesca Di Meglio Hatchet Staff Writer

STA Travel, the world's largest student travel organization, will replace Travel-On Oct. 6, filling the office on the Marvin Center's ground floor that Travel-On vacated this fall.

STA Travel has 20 locations in the United States and 150 locations worldwide.

Director of Auxiliary and Institutional Services Nancy Haaga said the University sought bids for the spot in the Marvin Center. She said Travel-On entered a bid for the space, but lost to STA Travel.

STA was chosen to fill the empty office primarily because the company focuses on student travel, offering special programs and pricing for students, Haaga said.

When Travel-On closed its doors, some local travel agents said they had hoped to gain student

But they said they have not yet seen a significant increase in business since Travel-On's closing.

"We just learned about (the closing of Travel-On). We do sit right near the campus, so we're hopeful to pick up holiday travel, and we are a full-service agency," said Adel Faramawi, who owns Rendezvous Travel on K Street.

Adriana Serritella, an agent from World Omega World Travel on Pennsylvania Avenue, said, "I have Omega had one or two people mention the closing to me, but I don't see a huge difference yet. We hope (business) is

coming with the holidays and spring break."

But recently, posters were placed on the doors of the former Travel-On office in the Marvin Center advertising STA's arrival on campus next Monday.

STA already services traveling GW students from its location on the corner of 24th Street and Pennsylvania Avenue, but the Marvin Center office will be even more accessible to students.

'We are excited because this new office will give us more exposure (to students). We target college campuses. It's a natural marriage and our reputation should carry us through," said Jason Lawrence, who will manage STA's GW branch.

Lawrence said STA's strength is in planning international travel for students who study or work abroad.

"Our services are good for students whose itinerary changes," Lawrence said.

STA can plan packages for students who need to interview for jobs in many cities in a short period of time, Lawrence said.

"I thought (Travel-On) was very useful. It was a good student resource. You didn't have to pay commission," sophomore Emily Cherniack said.

Sophomore Brook Colangelo said she was pleased to hear that a new agency would replace Travel-

"(Travel-On) was not very accommodating, and I hope the new office will be," Colangelo said.

CHECK OUT SPORTS, P. 15



The GW Equestrian Club



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Keep the vendors

If some D.C. officials get their way, people all over the District of Columbia will lose some of the flavor of city culture - the small army of street vendors offering their wares on local sidewalks. Officials from the Business Regulatory Reform Commission claim vendors hurt local retail stores, and weaken the city's tax base. Therefore, they want a moratorium on new licenses, and all vendors would have to compete for existing licenses through a lottery held every two years.

Instead of simply walking down any street to get a quick snack or lunch, people either will be forced to go to a local eatery, search for a vendor or go hungry. While street vendors are merely living out the American Dream, city officials aim to make them an endangered species.

While officials claim there are already too many vendors in the city, they apparently fail to remember basic economics - supply and demand. If no demand existed for vendors, then their numbers would be reduced.

Yet on GW's campus alone, at least half a dozen vendors serve the campus community. Most of them have been here for years and have established a regular clientele. They offer customers a variety of foods, drinks and trinkets. Instead of people spending an eternity at restaurants or delis during the lunch rush hour, they can go to a vendor have a quick lunch. Not only is the service faster, but the prices usually are cheaper. Not a bad

The District has a wide variety of problems ranging from incredible levels of crime, to schools in miserable shape to water sometimes too unsafe to drink. Street vendors are not a top priority. What would happen to them after the proposed two years' license runs out and they don't get another license? Instead of living in poverty or on welfare rolls, they are eking out a living satisfying consumer needs. Keep it that way.

Right policy, wrong time

Imagine if a new student arrived at GW. Imagine if because of that student's arrival, everyone on campus was required to wear special identification badges. If someone did not have such a badge, he or she immediately would be asked to produce a valid University identification, or leave the campus grounds. It is not too hard to imagine people getting annoyed by such an inconvenience. Imagine being a columnist at the student paper and writing a column about that very inconvenience. And then being fired for doing so.

This scenario played out at Stanford University. The Stanford Daily's columnist devoted half his column space to the effects Chelsea Clinton's first week at college had on students. During the summer, The Daily established a policy prohibiting any mention of the First Daughter, unless she does something newsworthy. The columnist offered his views on that policy, as well as on the stringent security requirements of the first week of classes. When told by his editor in chief that the column violated the no-Chelsea policy, and that he must rewrite it, he refused and was fired.

The paper is correct to try to keep Clinton from excessive coverage, but in this case the policy was incorrectly applied. Her arrival on campus was noteworthy. The fact that all students had to walk around campus with ID badges or face questioning had a definite effect on the student body. The paper should rehire the columnist. If the recurring theme of every column becomes Chelsea Clinton, then they should fire him for lack of creativity. But what kind of message does it send if a columnist is fired simply for giving opinions on a campus issue?

The gw Hatchet

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Letters to the Editor

GreenU needs you

The GW Green University and the Institute for the Environment are gearing up to start programs for the new academic year. We seek to encourage active involvement from students, faculty and staff in recycling efforts and all programs and projects of the Green University Initiative.

We are infusing an environmental ethic into all of our activities, including education, research and service, while developing sustainable facilities on our campuses.

Last year, with help from volunteers, we sponsored a variety of programs on campus, such as Earth Week 1997 and the second environmental research paper competition. Currently, we are coordinating a paper reduction campaign in the Academic Center and looking to expand it to other campus buildings. Working with the Student Association, one of our main areas of interest is the recycling process on campus, especially since D.C. has suspended its curbside recycling program. As always, we are working to generate new ideas for programs and looking for motivated students who are interested in environmen-

tal issues to help out. The Green University Initiative operates on a committee basis with three main committees that focus on: education and outreach; academic programs and research; and infrastructures, facilities and services. The committees are made up of students, faculty and staff. Interested students always are welcome to join any of these committees. It is at the committee level that the goals and priorities of the Institute are established. Project teams then implement specific programs and activities. Students also can conduct Green University efforts through the classroom, working with their faculty to develop GreenU projects for course credit (i.e., papers, research, projects or presentations).

compile We also Environmental Internship Bulletin that contains a listing of paid and for-credit internships with environmental organizations in the D.C. area. If you are interested in taking a University or consortium course relating to the environment, the Institute also prepares an environmental curriculum guide. One of our goals is to help students become aware of environmental issues and get involved in conservation efforts.

So, if you are interested in helping out or finding out more about the Green University Initiative and the Institute for the Environment, our web site www.gwu.edu/~greenu/, stop by our office in Rice Hall 603, or call 994-3366. With your help, we can look forward to starting another successful year at the Institute.

-J.P. Blackford executive coordinator, Institute for the Environment

Moment of silence

Let us pause to honor John Quincy Adams on the eve of his eclipse by the Marquis de Lafayette in what is surely a triumph of style over substance. During his return tour of America, Lafayette stopped by Washington Dec. 15, 1824, to attend the first Commencement of the Columbian College. After receiving his honors, the Marquis moved on to Annapolis the next day. Also attending the first Commencement was Secretary of State John Quincy Adams, who had chipped in five years earlier to help purchase the college's first campus lot on College

The 1970 history of GW, Bricks Without Straw, by Elmer Louis Kayser, relates that "the College during these trying years had no more constant friend than John Quincy Adams. From the time he contributed \$25 to the fund for the purchase of the (first) lot until his death almost 30 years later, he gave generously of his means, his advice, and his presence." While serving as president of the United States, Adams bailed out the struggling college with loans that eventually totaled around \$20,000 (\$400,000 in today's

After 18 years of late payments, Adams ending up forgiving 40 percent of the loan. At the state funeral of John Quincy Adams Feb. 25, 1848, the faculty and student body of the Columbian College marched in the civic procession from the Capitol to Congressional Cemetery.

Perhaps the 1997 renaming of Adams Hall follows the traditions of the University. After all, the institution was renamed for George Washington even though his heralded bequest eventually contributed nothing to the formation of the Columbian College. Maybe the University could conceive of ways to honor other peripheral events. How about renaming the Elliott School for Princess Diana?

-John Huennekens Architecture, Engineering and

What about rights?

I'm writing in regards to the editorial "Testing for Drugs" (The GW Hatchet, Sept. 29, p.4). In reading the editorial, I became very dismayed with the Dade County school board's decision to allow random drug testing contingent upon the parents' permission. Even more disturbing, however, was the editorial's support of this

Random drug testing is a violation of the right to privacy, a Constitutional guarantee. When there is no reason to suspect drug use in high schoolers, it is quite unfair to strip their privacy from

The Dade school board seems to have justified this violation of privacy by claiming that the parents must give permission. But these teenagers are not the property of their parents. Even though they are minors, they are still guaranteed equal protection under the

It is beyond me how anyone could support public funds being given to an operation that does nothing save stripping privacy from students.

-Dugan Bliss sophomore

Kudos

I want to say thanks to Student Association Senator Jason Haber and all those involved in the recent Rental Car Rollout. Too often it seems like the SA is off in its little world and has nothing to do with students. With Sen. Haber's many months of talks with area companies, it shows that some are determined to work for all students.

For years, students have been asking the SA to get a car rental program all undergraduate and graduate students can use. It has taken a while, but Sen. Haber has broken the stereotype of the past.

-Aaron Albright junior

Letters/Op-ed Policy

-Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
-All submissions must include the author's name school year, phone number and should be typed, grammatically correct and concise. Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for

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lai Pen Rai' and the British soccer guys

Hello. My name is Rob. I usually amount of fuzz in Stephen Joel do the cartoons for The GW Hatchet, but since I am a senior, I decided to try my hand at writing stuff.

WHY? Why should I leave the cartooning playground where I frolic in my skibbies to try THE COL-UMN? In fact, my entourage of fans (Jason Reed) said just the other day something like, "Rob why are you trying writing? You are a stupid ass." I will tell you why. I am trying my hand at writing because my mother said I should. She said I should try to write stuff before I graduate so she can be proud of me.

Following the momentous decision to write, my next formidable dilemma was choosing a topic. My original plan was one of the few issues I feel strongly about - why the penny should be scrapped. I sat at my summer job, writing a diatribe against this currency abomination. It was a pretty stellar piece, but I decided my first writing attempt should not be so serious. The people of GW want foolishness and garbáge (that's garbage with a French accent). If they wanted insight, they could go to an Ambassador Lecture Series speech and listen to his excellency, BOB ButtbuttdingleButt from Djibouti talk about how the price of jelly bracelets in Wyoming affects the Trachtenburg's NAVEL.

So I decided to write about my life. Then I realized nothing really is going on in my life. I used to venture out to Tequilé Grillé (that's French for Tequila Grille) every once and a while in the hopes of finding some deranged semi-good looking tart on

X-tasy who would mistake me for Brad Pitt and forcibly UNPURI-FY me in the bushes outside. But guess what? That never happened. In addition:

1.) I don't like Rob there HERTZFE dancing because I am a tall dork and everybody can see me.

2.) The best part about dancing at Tequilé Grillé (besides lathering up in flying sweat emanating from those short Kappa Sigma dancing machines) is grinding with lasses. However, I can't even do that anymore because my knees are so shot from grinding with anything that moved freshman year that I can no longer do that squatty swingy

3.) Since I am a long sleeper, like

Albert Einstein, and need my 9.25 hours of sleep I usually go home and fall asleep before all the cool people show up. So instead of hitting Tequilé Grillé, now all I do is sit around and read for class because I read at the speed of Roseanne Barr in crutches. (I'm not stupid, ADHD runs in my family so shut up.)

I decided to write about someone else's life. I decided to write about the soccer team Brits who live down the hall from me and who always take my sports section. They always seem to be having a roistering hootnanny in their room. Plus, every-

body knows the Brits because:

1.) They talk like Brits.

2.) Their hair is dyed yellow, AND

3.) They get babes!!!

At least that is what the rumor is. Here is the product of my interview: Rob: "Is it easy to get babes over here being British and being on the soccer team?

Craig Jones: "I think I work as hard as anyone else."

Rob: "Is it true that the soccer team gets the most women out of all the

Ben Hatton: "I don't know because the baseball squad has about 60 lads, about twice the number of ours, but it has to be close."

Rob: "How many women have all three soccer Brits experienced while being over here?"

C.J.: "None. We experienced them separately."

Rob: "Do wommies dig your accent?"

C.J.: "Yes, some certainly do." Rob: "Are any of you guys alcoholics?"

C.J.: "Yes."

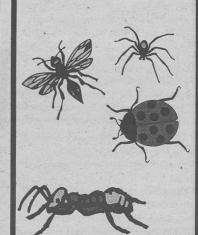
Obviously these blokes are fascinating. Perhaps I will devote a whole column to them next time (Tryg don't take my idea.) Well, here it is - my first attempt at Hatchet writing. I will turn this into Editor Helder before I secondguess forsaking my presidential ambitions for this insipid little piece of literary dung.

Mom, I love you. And to tie this all into the title, "Mai pen rai" means "Don't worry about it, it doesn't really matter" in Thai. What does that have to do with this piece? Read the translation again. Gawd, is writing exhilarating. Would someone please HOSE me



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Save another

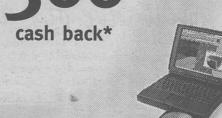
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Womyn's Issues Now

The shoe tree behind them, campus feminists strive for space of their own

by Lee Rumbarger

Managing Editor

Mabel Nelson Thurston, the first female undergraduate to enter the University's Columbian College in 1888, was relegated to private tutorship to avoid distracting male students. Almost a century later, GW women have more than secured their place in the University - since 1986, according to the GW history From Strength to Strength, women undergraduates consistently have outnumbered men.

What battles are left to fight as GW women have seen their ranks increase, their career prospects widen, and a 25-year-old Women's Studies Program flourish?

For members of Womyn's Issues Now, continuing to fight entails sparking dialogue about lurking threats to women's physical and

mental well-being.

But WIN members are quick to distance themselves from stereotypes that would dub them militant.

"We isolate issues, not people," junior WIN member Johanna Osburn said.

They would rather educate and empower than fight, members said. WIN strives to teach awareness, members explained. Awareness of sexual violence on campus, and of victims' rights and options. Awareness of the media's destructive onslaught of perfect female bodies. Awareness of the distinct ways heart disease, AIDS, osteoporosis and other illnesses menace the female body.

"WIN helps women realize they have a voice. Even if a person does not attend a meeting about eating disorders, they can see the flier and think about their own eating habits or the habits of their friends,' sophomore WIN member Amy Taylor said. "Even if people talk negatively about WIN, just the fact that WIN exists makes them think about women's equality.'

Leadership as equals

WIN has no president. No officer corps directs meetings or steers WIN's yearly agenda. The group of about 30 members, including two men, stand on equal footing. No hierarchy differentiates them.

We feel like every person who comes to a meeting has the resources to be a leader," Taylor

WIN sponsors a Take Back the Night rally each October during which women come together to march down campus streets, showing solidarity and protesting violence against women.

But this is one of few annual activities for the organization. Each membership group brings with it unique concerns, and each school year members decide to address specific issues.

We have different views and different interests," sophomore WIN member Mary Jo Laffler said.

At their Monday night meetings, members share program ideas, offer to spearhead projects and discuss campus issues or news reports that trouble them. A different member sets each weekly agenda. Various members volunteer to maintain WIN's Marvin Center office, create



WIN members (l. to r.) Johanna Osburn, Melissa Hermann, Angela Arboleda, Mary Jo Laffler and Amy Taylor

fliers and contact external speakers. "We're a new organization every year," Taylor said.

WIN members claimed this lends a powerful dynamism to the organization, though they joked about the problems it causes when filling out forms for student organization funding - a process that requires a designated leader.

Some members will not participate in the group's work to shield women from protesters when entering abortion clinics, nor in the demonstrations against Saturday's

Promise Keepers rally.

And that's fine, senior WIN member Angela Arboleda said. Women who are pro-life or uncomfortable with demonstrating are not pressured to participate.

"WIN is a support network," that supports its members regardless of their politics, Arboleda said.

Dangerously small statistics

When University Department statistics released this fall showed an increase in the number of reported rapes from one in 1994 and zero in 1995, to three in 1996, it was a "bittersweet" breakthrough, Osburn said.

All three reported crimes were acquaintance rapes.

"I don't think anyone in UPD or the administration would deny that more sexual assaults occur on campus, but it is troublesome when these low numbers are used as a University selling point, or that people can think rape doesn't happen here," Osburn said.

"We hear a lot of stories that begin with 'A girl I knew,' or 'A friend of mine.' When you talk to enough people and hear enough stories, you realize (sexual assault is more widespread than GW statistics indicate)," Osburn said.

WIN members are researching D.C. law and meeting with UPD to better understand what options are open to rape victims, and what constitutes a sex crime. They plan to

begin a sexual assault awareness campaign Oct. 6 that will span at least until the Take Back the Night march Oct. 30.

This will mean repeatedly postering campus with information gleaned from D.C. law and from UPD and disseminating the University's sexual assault policy. WIN members may circulate a petition if they discover shortcomings in University policy that might discourage women from reporting and seeking justice for sex crimes.

They also plan to bring speakers to campus to discuss domestic violence and sexual harassment. And they will bring the Clothes Line Project back to GW – rows of hanging T-shirts created by sexual assault victims and their friends and families. WIN members said a row of shirts created by GW students will be part of the display.

"There's no way we can keep on thinking the GW protective bubble is keeping us safe, Arboleda said.

eminism fallout

WIN members say they are trying to overcome a barrage of stereotypes.

"Some peo-ple say 'feminism' as a dirty word," Osburn said. 'We have to fight that cess.

The "feminism, WIN members said, loaded and prejudice against men.

"But labeling us like this is just dismissing us by name calling," said sophomore WIN member Melissa Hermann.

"I think there is a backlash against (this idea of feminism) in the GW community," Laffler said.

But in WIN's eyes, feminism is a broad term – anyone who cares about women's issues is a feminist, Arboleda said.

'I think people see our meetings as male-bashing sessions, and see us as a feminist brigade," Osburn

WIN members protest the stereotypes, pointing out their involvement in Capitol Hill internships, sports teams and other student organizations.

'We have a day after our meetings," Osburn said.
"By embracing women, we're

not shunning men," Laffler added. In fact, they said, male members. boyfriends and guy classmates often help with the activities.

During Take Back the Night,

WIN offers a men's workshop to help men recognize and combat violence against women.

Although they welcome men, even the name of their organization is an attempt to create a special space for women. Womyn's Issues Now uses a "y" in the word "women" to draw attention to deep-rooted systems of thought that could marginalize women even language, Hermann said. Not all WIN members use the

amended spelling. But it dares the reader to reconsider how women are able to function in mankind, Hermann said.

After the Shoe Tree

Last fall, a firestorm of criticism flew between some WIN members and some Delta Tau Delta brothers. WIN challenged the fraternity to take shoes down from a tree in front of the G Street house.

Each pair of shoes represented a woman two fraternity members had sex with, WIN members claimed.

Eventually the shoes were removed after they were found to be a public hazard - and the tree was deemed District property. But the conclusion did not come until misconceptions already had fermented about WIN, and about some fraternity members.

This year's WIN members avoid getting mired in the "Shoe Tree" con-

"As a group, we take no stands against the Greek system. But we do hold individuals accountable for their actions," Osburn said.

WIN members especially want to reach out to sorority members, they said. In the past, the Panhellenic Association and WIN have co-sponsored a women's health care week and the Clothes Line Project. WIN members hope to continue these joint efforts, they said.

"We believe in sisterhood just as much as they do," Arboleda said.



comes GW's first women's activist group ...
with The academic success of Mabel Nelson Thurston (third from left) paved the way for 11 connotations of militancy, radicalism and prejudice and prejudice other women to enroll in the Columbian College in 1889. These women, along with a woman from the Corcoran Scientific School, formed the "Original 13" when they banded together for support. Later renamed the Colonial Women, the group raised scholarship funds for other women to attend the University. The organization thrived through the years as a social group and powerful fundraiser.

CSAS dean urges strategic planni

by part-time professors increased 11 percent, Lefton said.

Lefton said departments might be able to combat potential class shortages caused by cuts in part-time professors by advising students in advance which classes will be offered in upcoming semesters. Students could then plan their schedules accordingly.

'A student has a right and the University has a responsibility to make sure that key courses are offered in a timely fashion – to make sure a student can complete his or her degree in four years," Lefton said. "With a reasonable amount of care on the students' part, and a reasonable amount of care on our part, this is not

Jean Folkerts, director of the School of Media and Public Affairs, said the journalism program adjusted

to the cuts in part-time faculty by offering certain courses once a year instead of twice. A public relations class and a photojournalism class were cut from the schedule this

"It has not been a critical issue for us," Folkerts said. "We cut a public relations course because in the past it has primarily been non-majors. It's a principles course, and it can be offered once a year ... Even if we teach (photojournalism) once this year, we'll still only have 12 to 15 stu-

Folkerts said Lefton, who took over as Columbian School dean this summer, asked each department for a strategic plan for the next five years.

The part-time budget has just kind of grown and grown," Folkerts said. "Nobody ever said, 'Okay, here's the plan.' The goal is to get people to think about who they hire, when they hire and how it fits into

the part-time plan."

Moskowitz said the creative writing program will not offer classes in advanced fiction or advanced poetry during the spring semester.

I haven't had anybody come and complain that they weren't able to get into an advanced fiction class, but ... I think as it comes closer to spring, that's when the howl is going to go up, if it's going to go up," she said. "We're all going to see in the spring semester just how this a going to affect people."

She said her program, unlike other departments, caps its classes at 15 students per section. Eliminating certain classes means the program doesn't have a chance to grow or to service more students, Moskowitz said. Some other programs handle the problem by increasing class size, she added.

Henig said the political science department uses adjunct professors

primarily to teach 100-level courses and graduate courses in their special-

He said his department was able to eliminate multiple sections of courses rather than cutting courses altogether. But he added that CSAS officials were responsive to opening another section of an introductory comparative politics class when the need arose in August.

"Every department chair would prefer to know this up front and not have to wait to find out at the last minute," Henig said. "But when push came to shove, the college was able to respond when courses were full and when there was a sense that students

would start to get closed out."

Lefton said the student to faculty ratio last year was about 15 to 1. He said the actual percentage of adjunct faculty cuts, the actual amount of money saved by the cuts and a new student to faculty ratio will be calculated this week, after the period for adding and dropping classes ends.

Lefton pointed out that the parttime faculty budget comprises only 5 percent of the entire CSAS budget. In some cases, programs had the option of using departmental funds designated for other uses to pay an adjunct professor in order to continue offering a certain class.

Henig said the political science program sometimes receives money from the Elliott School of International Affairs to pay the salaries of adjunct professors.

"If we're going to have as many students as we have and accept as many freshman as we are, then you either have to use the adjuncts and offer more classes, raise class sizes or hire more full-time faculty. It seems to me those are the three options," Henig said. "The cheapest thing might be to raise class sizes, but I don't think that's in general what we want to do in terms of affecting the undergraduate experience.

Moskowitz said one drawback of cutting adjunct faculty is that there will not be flexibility for full-time faculty members to reduce the numbers of courses they teach in order to do research or work on creative projects.

"People generally teach two or three (classes), but sometimes peo-ple get a course reduction so they can complete a book or so they can do research, and that may become a problem if all the full-time people have to fill the places that sometimes were taken up by part-timers," she

"If it should affect research or creativity, that's something that ulti-mately will take away from the rep-

utation of the University," she said.

Lefton said a good balance of adjunct and full-time faculty is important because part-time professors bring unique experiences to the University and are more involved in

University life.

"The truth is our first concern is meeting students' needs. The budget comes second," Lefton said. "We want to run the University efficiently and effectively. We're trying to be efficient without sacrificing the quality and without sacrificing the effec-

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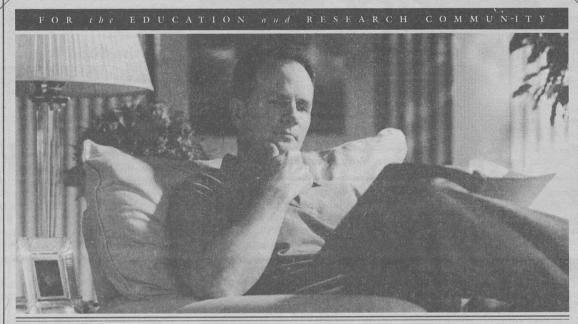
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Recess takes new stage with big plans Change of venue gives comedy group more space, ideas, opportunities

BY HEATHER HARE

ARTS EDITOR

ecess begins another season of comedy improv this Friday at midnight, and with this show, a tradition continues. But changes have been made. Recess has adopted a new logo. Instead of performing in the Lisner basement,

Recess has moved to the Marvin Center Theater. Instead of performing every Friday at midnight, they will be performing every other Friday at midnight. And for the first time in three years, Recess has freshmen performers.

"We're doing things we've never done before," senior Chris

The move to the Marvin Center was made after the group was not invited to return for another year in Lisner's Downstage. A letter from GW's Department of Theatre and Dance informing them of the change was sent to Recess last spring. It cited an unkempt prop room, use of props not belonging to the group and a payment problem, third-year Recess member Himes said.

Senior Ptolemy Slocum is beginning his third season in Recess and said that though group members were upset because they were given no warning, this is a positive change. "We took care of the payment problem as soon as we were aware of it," he said.

Slocum said the shows are going to be different because of the change in venue. Slocum said, "It's a different type of performance, but it's still Recess."

Because Recess performed during Colonial Inauguration, group members said they feel more confident going into it this year than they did last Halloween during their first show in the

Slocum said another reason the move is positive is that the Marvin Center Theater will be able to accommodate a larger crowd. He said they had to turn people away last year.

"We had to turn 200 people away from our opening night last year," Himes said. He added that Recess is still interested in doing at least one show in Downstage this year.

Recess has big plans for the next year, beginning opening night on Friday with free pizza, film shorts and music, along with

other surprises. They said a performance will include a monkey before the end of the year. For the Halloween opening, Slocum promised "the greatest spectacle ever achieved."

"There's a full moon this year on Halloween, and it's on a Friday, so we're pretty sure someone's going to die," Himes joked.

Recess is planning to host "Slate," a world college comedy festival. After auditions by video tape, eight to 10 troupes will join American and Georgetown universities in the three-day festival beginning April 2. Three performances will take place each night, and group workshops will be held during the day.

Schulman have joined Recess as the youngest members.

"The last time we had freshmen was three years ago, and it wasn't exactly normal then," Himes said.

As for the time students put into Recess, sophomore Aaron Berkowitz said, "It's two hours in a day I know I can't mess around. Ten to 12 at night isn't prime studying time anyway." Recess performs Friday at midnight in the Marvin Center Theater. Tickets are \$3.



Freshmen Molly Adler, The eight Recess men and women wil be on stage in the Marvin Center Steve Siddell and Todd Theater for their year-opening performance Friday at midnight.

Soul Food illustrates the strength of family

BY EMMA DEMASTRIE WEEKEND WRITER

ince the success of Like Water for Chocolate four years ago, films emphasizing the healing power of food have been in abundance. While nowhere near as good as most of these films, George Tillman Jr.'s Soul Food (Twentieth Century

Rating:

Fox) stands on its own as an intense study of a family committed

to healing itself.

Mama Joe (Irma P. Hall, Nothing to Lose) is the matriarch of a large, close, but embattled family, which has fought for years to keep her family together. "One finger pointing blame can't make no impact," she says, "but five fingers balled up can deliver a mighty blow. This family has got to be that fist."

The family is tested to live up to this statement, as Mama Joe slips into a coma after an operation to amputate her leg. Instead of holding that fist, however, Mama Joe's family begins to fall apart.

Her oldest daughter Teri (Vanessa Williams, Hoodlum), a successful lawyer with a failing marriage, and middle daughter Maxine, (Vivica Fox, Independence Day) a content wife and mother of three, grow increasingly envious of each other. Mama Joe's youngest, Bird (Nia Long, Friday), struggles to keep her salon open when her new husband, Lem, an ex-convict, gets fired from his job.

All of this is interpreted through the eyes of the film's narrator, Ahmad (Brandon Hammond, Mar's Attacks!), Maxine's ten-year-old son, a sensitive young man who has a special bond with his grandmother. Quietly determined to keep the family together, he watches their conflicts as if inhabited by Mama Joe's spirit.

Soul Food is a compelling family drama, bravely revealing that it sometimes takes the very worst of circumstances to bring out the best in people. Williams is cool and restrained, effective in the role of Teri, but lacking the spark of the other actors. Fox, like her character Maxine, is fearless. Fox is so natural in front of the camera that every word she utters has lasting impact.

Long provides the missing piece of the puzzle with a sensitive characterization of Bird, the most emotional sister. However, Hammond, as Ahmad, is the spark of the film. He is magical in every way. Without him, the film would lack the emotional depth to be successful.

The camera work is guite effective, particularly in the close-ups of Ahmad, as he keenly watches events unfold around him, and later as he looks into his dying grandmother's eyes.

Yet the film ends abruptly. Many important questions are left unanswered. Rather slow moving, the film tries desperately to reach a climax, but succeeds only in creating a series of mini-climaxes, leaving the viewer unsatisfied. Still, Soul Food taps into the most sacred of human ties - that of family. Soul Food is now playing.

'Kindergarten' lacks effective story line

KRISTIAN HOUSE WEEKEND WRITER

II I Really Need to Know I Learned in Kindergarten," the play based on the best-selling book, belongs in the same category of ho-hum, almost-theater as the robotics shows in Disneyworld's Epcot Center. It is entertainment that apparently appeals to the average American, because the show's content is as straight forward and non-threatening as possible.

Hatchet Rating:

Robert Fulgham's book by the same name explains his philosophy for life based on the simple rules of kindergarten. The play illustrates these philosophies: share, play fair, clean up your mess and say you're sorry if you hurt someone. The show has no story line, just about 20 vignettes conveying the theme that peo-

ple should take life as it is and enjoy the freedom and wonder so typical of the young. The actors are not the problem with the play. James Whitmore (Shawshank Redemption), Bonnie Franklin ("One Day at a Time"), Liz Sheridan (Jerry's mother on "Seinfeld"), Gary Holcombe and Lara Teeter work wonderfully with the little they are given. But the production has no need for real actors. Disneyworld could have loaned its cheesy robots to the play, and Fulgham's message and the show's dollar-store music would not have suffered.

The mini-stories tug at fair-game emotions too often to take them seriously. The audience encounters stories of, among others, the deaf boy, the cancer victim and the social

All characters are so loaded with emotional connotations that the audience is forced to feel warm and fuzzy before the stories are told. It is similar to a narrator placing a sick kitten in front of an audience and telling viewers to learn a lesson from the animal. Audience members will feel badly for the kitten before they apply his lesson to their lives.

"All I Really Need to Know I Learned in Kindergarten" obviously is targeted to an older audience, so more than a few grandparents and middle-aged couples will enjoy it. As for a younger crowd not so far removed from kindergarten? If the mood for a play emerges, stay on campus and watch one of the GW Theatre and Dance Department's productions.



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BAR BELL

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M and 31st streets in Georgetown Where:

Older, 30-45 Crowd:

Unless you have a pretty good ID, do not try. They're serious. Getting in: Not as pricey as other G-town hangouts, but high enough. Prices: Offers a beer of the month for only \$1.95! And it's usually

pretty good.

It's greasy bar food, but looks good! A nice restaurant is in Food:

the back, too.

Dancing: People dance upstairs to a live band and downstairs to a

pianist playing requests.

Pick-ups: Run away crying if they do hit on you, but it won't happen.

\$1.95 beer of the month!! Pluses: Minuses: Older, cheesier crowd

Mr. Smith's of Georgetown is near GW and tightly packed. Though the crowd may be older, they usually keep to themselves and only get on your nerves when the pianist comes out. If the younger crowd could wrestle the pianist away, it would be awesome, but because they don't or can't, it just isn't cool. The crowd of drunken fools sings "You've Lost That Loving Feeling."

Upstairs, decent bands play. Some of our local heroes have regular gigs there. The crowd upstairs is a little more hip, but still intimidatingly old. They're between 27 and 35. It gets pretty packed up there, a little too

close for comfort.

E

The absolute best things about this bar are the bartenders and the beer of the month. The beer for September was Molson X. The bartenders smile and seem to appreciate the younger people interspersed among the older singles. So, when going to Mr. Smith's try to monopolize the pianist or push through the crowd upstairs. Be sure to tip very well. Give college kids a good name!

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LIBRA (Sept. 22-Oct. 21)

So you got dumped. You can replace that lonely feeling with someone who represents a nostrings-attached relationship. You'll find this special slut at a bar like Odds.

SCORPIO (Oct. 22-Nov. 21)

If you still think you're going crazy, student health has great rates on psychotherapy, take advantage of it. After your session, go out and celebrate by getting trashed. You'll have the least stress at a

bar like Froggy Bottom Pub.

SAGITTARIUS (Nov. 22-Dec. 21)
You just had a break this past weekend. Now it's time to get your ass in gear - the semester already is half finished, and you have a lot of work to do. After you write that 10-page paper, meet your Libra friend at Odds.

CAPRICORN (Dec. 22-Jan. 21)

You've been reading Independence Magazine too much lately. Remember the conservatives of the world have it all wrong. Be generous this weekend. Throw some in for Tom the Bartender at

AQUARIUS (Jan. 22-Feb. 21)

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Put these dumb horoscopes down - you know they're not real. If you want something, go get it. You'll have a great weekend of parties with visitors from out of state. Enjoy it.

PISCES (Feb. 22-March 21)

Get out of the 24-hour study lounge! Have a wild weekend - go out and get so drunk you awaken Saturday morning on a bench in the park across from 2000 Penn. Well, don't get that drunk. That's kind of dangerous, but do have fun.

ARIES (March 22-April 21)

Stop being so rude to that person you know you really do like. Lucky for you, he/she likes you, too. But he/she won't for long if you keep acting like

TAURUS (April 22-May 21)

You're lonely? Well, it's all your fault. You could have your choice of just about anyone on this campus. Find that smart, funny, attractive person that's perfect for you on the Quad next week. It may be love.

GEMINI (May 22-June 21)

That cute boy/girl in your earlymorning science class doesn't like you. So give up before you start looking even more pathetic than you already appear. Also, stop bothering your roommates before they kick you to the curb.

CANCER (June 22-July 21)

This is your week! Except for that little mishap while tripping on a broken brick in front of Funger, everything else will run smoothly. Play the lottery hey, you never know.

LEO (July 22-Aug. 21)

Quit bitching all the time! Everything you complain about is your fault and no one wants to hear how sad your dumb life is. Read a book about people with real problems, and maybe you'll realize you don't have it that bad.

VIRGO (Aug. 22- Sept. 21)

You've been having a great start of the school year, and that should continue as long as you listen to your conscience and do the right thing. Get on your bike or go for a walk alone to think some things through.

Hatchet Rating Scale

What are you

waiting for?

Foreplay

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Garofalo finds humor niche outside of satire

BY TONY HILTON WEEKEND WRITER

Pinding the perfect mate can be hard for anyone, man or woman. Janeane Garofalo's new movie, Matchmaker (Gramercy Pictures) proves love sneaks up on those not looking.

Matchmaker takes place mainly in Ireland.

Hatchet CH CH Rating:



Tizard (Garofalo, The Truth

About Cats and Dogs) is a jaded political aide to a Massachusetts senator running for reelection, John McGlory (Jay O. Sanders, Daylight). She is sent to find the candidate's ancestors. Marcy hopes some long-lost ancestors will boost the senator's showing in the polls. Unhappy with her assignment, she begrudgingly goes on the mission and flies to a small Irish town, the birthplace of the sena-

Unfortunately, poor Marcy has landed in the middle of an annual Matchmaking festival, a gathering of men and women to be paired with each other, and, hopefully, to be married. Now, not only is Marcy forced to trudge through small-town history to find the roots of her senator, but also she must dodge the advances of hundreds of men looking for the women of their dreams.

But despite her evasive tactics and rejections, Marcy ends up with someone ... a person who ordinarily would not have bothered with her, and someone she probably never would have looked at back home.

Matchmaker has charm, but is short on laughter. Garofalo takes a step back from the cynic character she is known for and puts on a more amiable face for this film. Still, a little cynicism sneaks through - a necessary part of Garofalo's appeal.

Denis Leary and a few fine Irish actors, shining in their roles, add to the film, but the talent of the cast is not enough to make Matchmaker a blockbuster. The movie is generally enjoyable, not totally memorable. It is good for a date, but it cannot be called the next big film of the season.

Matchmaker opens in theaters Friday.

Friday, October 3, 7:30 p.m. Sunday, October 5, 6 p.m.

WASHINGTON CONCERT OPERA presents BELLINI'S

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ENTERTAINMENT LISTINGS

MOVIES

AMC Courthouse 8

2150 Clarendon Blvd. Arlington, VA (703) 998-4AMC

The Full Monty (R)
Fri. 5:45, 8:15, 10:30
Sat. 2:00, 5:45, 8:15, 10:30
Sun. 2:00, 5:45, 8:00, 10:00
Mon.-Tues. 5:30, 8:00, 10:00

The Game (R) Fri. 5:30, 8:15, 10:50 Sat. 2:00, 5:30, 8:15, 10:50 Sun. 2:00, 5:00, 7:45, 10:30 Mon.-Tues. 5:00, 7:45, 10:30

In & Out (PG-13) Fri. 5:45, 7:45, 10:00 Sat. 2:00, 5:45, 7:45, 10:00 Sun. 2:00, 5:15, 7:30, 9:45 Mon.-Tues. 5:30, 7:30, 10:00

L.A. Confidential (R) Fri. 5:00, 8:00, 10:50 Sat. 1:45, 5:00, 8:00, 10:50 Sun. 1:45, 4:45, 7:45, 10:30 Mon.-Tues. 5:00, 7:45, 10:30

The Edge (R) Fri. 5:30, 8:15, 10:45 Sat. 1:45, 5:30, 8:15, 10:45 Sun. 1:45, 5:30, 8:00, 10:30 Mon.-Tues. 5:15, 7:45, 10:15

The Peacemaker (R) Fri. 5:15, 8:00, 10:45 Sat. 1:45, 5:15, 8:00, 10:45 Sun. 1:45, 5:00, 7:45, 10:15 Mon.-Tues. 5:00, 7:30, 10:15

U-Turn (R) Fri. 4:45, 7:45, 10:30 Sat. 1:30, 4:45, 7:45, 10:30 Sun. 1:30, 4:45, 7:30, 10:15 Mon.-Tues. 5:00, 7:30, 10:15

Matchmaker (R) Fri. 5:15, 7:30, 10:15 Sat. 1:30, 5:15, 7:30, 10:30 Sun. 1:30, 5:15, 8:00, 10:15 Mon.-Tues. 5:45, 8:00, 10:15

Cineplex Odeon Dupont Circle

1350 19th St. N.W. 333-FILM #792

Different for Girls (R) (2:15, 4:45) 7:15, 9:45

The Full Monty (R) Fri.-Thur. (1:00, 1:20, 2:50, 3:10, 3:30, 5:00, 5:20, 5:40) 7:10, 7:30, 7:50, 9:20, 9:40, 10:00

Kicked In The Head (R) Fri.-Thur. (2:00)

The End of Violence (R) Fri.-Thur. (4:30), 7:00, 9:30

Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W. 333-FILM #789

The Game (R) Fri.-Sun., Tues, Thur. 1:50, 4:30, 7:10, 9:50 Mon., Wed. 1:50, 4:30, 9:50

In & Out (PG-13) Fri.-Thur. 1:30, 3:10, 3:40, 5:20, 5:50 7:30, 8:00, 9:40, 10:10 The Edge (R) Fri.-Mon., Wed. 2:00, 4:30, 7:00, 9:30 Tues., Thur. 2:00, 4:30, 9:30

Soul Food (R) Fri.-Thur. 2:15, 4:45, 7:15, 9:45

U-Turn (R) Fri.-Thur. 1:40, 4:20, 7:00, 9:40

Cineplex Odeon Tenley

4200 Wisconsin Ave. N.W. 333-FILM #791

Air Force One (R) Fri.-Thur. 2:10, 4:40, 7:10, 9:40

Kiss the Girls (R) Fri.-Thur. 2:00, 2:25, 4:30, 4:55, 7:00, 7:25, 9:30, 9:55

Cineplex Odeon West End 1-4

23rd and L streets N.W. 333-FILM #794

The Game (R) Fri.-Thur. 2:00, 4:30, 7:00, 9:30

A Thousand Acres (R) Fri.-Thur. 2:20

Soul Food (R) Fri.-Thur. 2:10, 4:40, 7:10, 9:40

Air Force One (R) Fri.-Thur. 4:50, 7:20, 9:50

Kiss The Girls (R) Fri.-Thur. 2:05, 4:35, 7:05, 9:35

Cineplex Odeon Uptown

3426 Connecticut Ave. N.W. 333-FILM #799

L.A. Confidential (R) Fri.-Thur. 1:00, 4:00, 7:00,

Cineplex Odeon Foundry

M St. at Thomas Jefferson, N.W. 333-FILM #827

My Best Friend's Wedding (PG-13) Fri., Mon.-Thur. 4:55, 7:25, 9:55

9:55 Sat.-Sun. 2:25, 4:55, 7:25, 9:55

Austin Powers: International Man of Mystery (PG-13) Fri., Mon.-Thur. 4:50, 7:20, 9:50

Sat.-Sun. 2:20, 4:50, 7:20, 9:50

Chasing Amy (R)

Chasing Amy (R) Fri., Mon.-Thur. 4:30, 7:00,

Face/Off (R) Fri., Mon.-Thur. 4:15, 7:00, 9:45 Sat.-Sun. 1:30, 4:15, 7:00, 9:45

Contact (R) Fri., Mon.-Thur. 5:00, 8:00 Sat.-Sun. 2:00, 5:00, 8:00

In The Company of Men (R) Fri., Mon.-Thur. 4:45, 7:15, 9:45 Sat.-Sun. 2:15, 4:45, 7:15, 9:45

Love Serenade (R) Fri., Mon.-Thur. 4:40, 7:10, 9:40 Sat.-Sun. 2:10, 4:40, 7:10, 9:40

Sony Pentagon City

1100 S. Hayes St. Arlington, VA (Pentagon City Mall) (703) 415-4333

A Thousand Acres (R) Fri.-Wed. 1:15, 6:15 Thur. 1:15

Wishmaster (R) Fri.-Wed. 4:00, 8:45 Thur. 4:00

In & Out (PG) Fri.-Thur. 1:45, 4:15, 7:00,

Peacemaker (R) Fri.-Thur. 1:00, 3:45, 6:45,

Kiss The Girls (R) Fri.-Thur. 12:45, 3:30, 6:30, 9:30 **Soul Food** (R) Fri.-Thur. 1:30, 4:30, 7:15, 10:00

Foxchase

Duke and N. Jordan streets (Foxchase Shopping Center) Alexandria, VA

Hawain Fri. 8:00 Sat.-Sun. 2:00, 5:00, 8:00

Mimic (R) Fri.-Thur. 8:15

The above listing is for movies playing between Friday, Oct. 2 and Sunday, Oct. 5 as provided by theaters.

CAMPUS

Marvin Center Betts Theater

GW Troubadors Fall Concert Fri. Oct. 17

Lend Me a Tenor Thur.-Sun., Nov. 6-9 \$8 Students, \$12

Marvin Center Ballroom

University Symphonic Band and University Wind Ensemble Fall Concert Sun., Nov. 2 4 p.m. Free

"Object Constant" S.O.A.P. Dance Theatre Frankfurt Fri., Oct. 17 8 p.m.

Lisner

994-6611 Madredeus Fri., Oct. 24 8 p.m.

Cesaria Evora "The Barefoot Diva" Fri., Oct. 31 8 p.m.

Milton Nascimanto Sun., Nov. 16 8 p.m.

Ondekoza "The Demon Drummers of Japan" Sat., Nov. 22 8 p.m.

University Club

Harmon Alumni and Student Cabaret Dinner and Show Sat., Oct. 18 9 p.m.

THEATER

The Kennedy Center
The Phantom of the Opera
Mon.-Sat. 8 p.m.
Sun 7 p.m. Sat.-Sun. 2 p.m. to

Shear Madness Tue.-Thurs. 8 p.m. Fri. 9 p.m. Sat. 6 p.m., 9 p.m. Sun. 3:30 p.m., 7 p.m.

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Sun. 7:30 p.m.
Sat.-Sun. 2 p.m. to Nov. 2

CONCERTS

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Thur. Oct. 2 Jivebomb, The Remnants 8:30 p.m. \$5

Fri. Oct. 3 Stiff Little Fingers, Gang Green 9:30 p.m., \$5

Sun. Oct. 5 Pansy Division, Put the Outs, Emory Swank 8:30 p.m., \$6

Mon. Oct. 6 5,6,7,8's Japan, Ubangis 8:30 p.m., \$5

Tues. Oct. 7 Versus, Sports Guitar, Hurricane Lamps 8:30 p.m., \$6

Wed., Oct. 8 Purple Ivy Shadows, The Worrymen 8:30 p.m., \$5,

9:30 Club

815 V St. N.W.

393-0930

Sept 12-Oct. 5 Wed.-Thur. 2 p.m.-6 p.m. Fri.-Sun. 2-10 Blind date

Sept. 18-Oct. 25 The Fall of the House of Usher Thur.-Sat. 7:30 p.m. \$12, \$8 DCAC members

Sept. 19-Oct. 12 Savage Pieta Wed. 7:30 p.m. \$10, \$8 DCAC members

Sat. Sept. 27 Helmut

Patriot Center

GMU Campus Fairfax, VA (703) 993-3000

Thur., Oct. 2 Jamiroquai

Fri., Oct. 10 K.D. Lang

Wed., Oct. 22 Yes

New Year Year! Happ OCTOBER 2 ppister osh tal HASHANAH! Happy New Year! Happy New Year! I I Happy New Year! arl Happy New Year! ar! Happy New Year ear! Happy New Yea ear! Happy New Yes earl Happy New Yearl Happy New HAPRY ONE lew Year! Hat New Year! Happy Ne w Year! Happy No

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'Cyber-education' takes hold at GW

from p. 1

The training relies on a partnership of three groups, Stebelman said. Seven librarians train faculty members to find information on the Web. "Techies" from CIRC provide technological expertise. And members of the faculty who already are proficient at using the information superhichaet relatives. information superhighway relay per-sonal experiences to their colleagues. Cohen, who periodically lectures at

the workshops, emphasized that the information superhighway contains

some of the most current research available in a variety of fields.

International economics Professor Steven Suranovic together a "cyber-textbook" for his students by compiling materials on his Web site.

During his 10 Carrie Kingsley/Hatchet photographer technological years of teaching, Computer-assisted reporting is one he leaned towards of many courses that use the Internet. do not always a virtual textbook

because he could constantly update material for students to use for lecture notes and discussion questions.

School of Business and Public Management Professor Lee Burke also extensively integrates the Internet into her course's curriculum via a computer screen that takes the place of a chalk-

In Burke's Internet-oriented class "students have picked up a comfort and familiarity you can get only by using (the technology)," she said.

In addition, Cohen said the research on the Web often is cheaper

than what is available in textbooks.

Students can spend their time printing material off the Web instead of

spending money to purchase a book, Suranovic said.

Another advantage, Cohen said, is

that "students act with an immediacy (to the Internet) because they get the visual images

History Professor Charles Herber also said visual images are useful in his

"I use primarily maps where I show where developments are taking place ... with this type of (technology) you can focus in on these places, Herber said.

In his classes, Herber uses colored, enlarged maps to allow students to formulate an image of the area. But he said supplementing the maps with

images would be more effective in showing broad and detailed aspects of the material.

But while professors may have the skills to garner up-to-date

have the opportunity to use them in the classroom.

English department Chair Christopher Sten said the lack of access to the Web in his office kept him from retaining the skills that he learned at a faculty Web workshop last year. Suranovic said only two faculty

members in the economics department, including himself, have access to a graphically-based Internet connection. And he added that without the access at his desk he could not have accomplished his goals for his Web

While Herber has access to e-mail in his office, he cannot surf Web sites to conduct research from his desk.

Suranovic said, "The way to go is over the Internet. We're all headed in the right direction but it's just how fast we're getting there."

Vendors regulations

from p. 1

and redistributing existing ones via lottery every two years.

The restrictions would limit the incense sellers by Tower Records, the bonsai hawker who sell \$120 trees on K Street and the T-shirt mongers by the Treasury building, as well as the vendors who peddle their products to GW students.

City council members and spokespersons told The Washington Post the restrictions would help local restaurants, who complain the vendors take business away from permanent establishments.

Other government officials told The Post they would hold hearings, the first of which was held Monday, to offer vendors the opportunity to voice their concerns. Nothing, they said, is carved in stone.

'We've worked here a long time," said a vendor across from the Gelman Library entrance who would identify herself only as Mai. "If they change the licenses, many people won't have jobs."

The new regulations are not right for us," echoed Adel Abdelkoim, who sets up shop near the I Street entrance of the Academic Center breezeway. "Those of us who work on campus have a lot of customers we've known for a long time.

Both Abdelkoim and Miller said the District has more problems than pushing around pushcart vendors, and should concentrate on schools and violence instead. And the city does receive money from the hot dog salesmen.

"We pay \$1,500 in taxes to the city," Abdelkoim said. "The bottom line is, it's an honest living, and what else are we going to do?"

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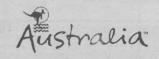
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News Briefs

Bills for admission office's toll-free number climb

The Office of Undergraduate Admissions recently removed the option that allowed after-hours callers to transfer to any on-campus extension, after a significant increase in the office's long-distance phone bills.

University officials are investigating the source of the higher bills.

Director of Undergraduate Admissions Kathryn Napper said she is unwilling to place blame for the higher bills on a particular party until further investigation is completed

"We have not determined if there has been any misuse of the 800 number yet," Napper said. "I don't want to make allegations at this point."

Callers who telephoned the

office after 5 p.m. previously were given the option of being transferred to another on-campus number. The calls were then charged to the admissions office on a perminute basis.

Now, people who call after office hours only are able to leave a voice mail message for a member of the admissions office staff.

Director of Telecommunications, Information Systems and Services Ken Soper said this year's long-distance phone bills were "tens of thousands of dollars" higher than last year's, but an exact figure was unavailable.

-Krishna Tripuraneni

Cruise concludes Alumni Weekend '97

GW's annual Alumni Weekend cruised to a finish this weekend as University graduates celebrated their GW careers during a cruise on the Potomac Saturday. Alumni Weekend '97 ran from

Thursday to Saturday and included a dedication of the new Professors Gate, seminars, lectures and social events.

During the two-hour Odessey cruise, alumni sat at tables labeled by department. Several departments had their own reunions during the weekend.

Alumnus Orron Kee (SEAS '57) said, "I had no idea of all the different departments GW has added since I graduated."

Kee, who lives in Alexandria, said when he graduated only 50 students were in his engineering school class. He said he was surprised at how much the program has grown since then.

"The cruise is wonderful. It gives me just enough time to talk with the other alumni," said Iola Morrisey, an Elliott School of International Affairs alumna.

In addition to honoring alumni, the cruise toasted Ron Howard, director of the alumni admissions

"Ron has been with the University for 33 years and has befriended students," said Marie Steeves, director of alumni benefits and services.

The Alumni Association has established a Ron Howard Student Assistance Fund for students with financial need. The fund has 300,000 pledges so far.

-Susan Schultz

GW hosts annual graduate school fair

Washington's 20th annual graduate and professional school fair was held Sept. 29 and 30 in the Smith Center. The fair, sponsored by 10 Washington-area universities, gave students the opportunity to meet with representatives from more than 300 graduate, law, medical and business schools nationwide.

Frieda Kulish, who coordinated the fair, said GW's central location and Metro-accessibility made GW the most practical site for the event.

GW did not finance the event, but made it free for students by charging each school \$150 for a table

"D.C. has a lot of law schools which offer night programs as well as full-time programs ... I think you get more people in the Washington area who both work and go to school," said Kulish. Forty percent of the attendees were working adults and not affiliated with any area university, Kulish said.

-Seth Weinert

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CDs gain seat on DNC board

by Anaklara M. Hering
Hatchet Reporter

The first thing Democratic National Committee Chairman Steve Grossman discussed at the DNC's annual meeting Saturday was not campaign fundraising or the latest poll.

Grossman opened last weekend's meeting by acknowledging the 150 College Democrats from around the nation who had traveled to the District's Omni Shoreham Hotel for the event.

More than 40 GW CD members attended the meeting.

CD members won a big victory on the national Democratic scene as the DNC awarded the president of the national student group an official seat on the DNC's executive board.

seat on the DNC's executive board.

In the past, CD representatives only have attended as guests of the chairman of the DNC.

The Young Democrats, another national organization for Democrats ages 18 to 35, already has a seat on the board.

The vice president of the national CDs opened the meeting by leading the Pledge of Allegiance, one of the many roles CD members played during the meeting.

Adam Segal, president of GW's CD chapter, attributed the CDs' active role in the annual meeting to Grossman's efforts to include young people in the party.

"(Grossman) really wants us to have an active role in the party. He made sure there were 100 more seats (than the original 50) for students to be able to come to this meeting and see (Vice President) Al Gore," Segal said.

CDs in the audience cheered when Gore spoke about his commitments to education

ments to education.

National CD President Molly
Morrison said the decision to give
the group a spot on the DNC board
proves that the DNC is committed to
young Democrats.

"An official seat for the CDs on the DNC's executive committee wasn't even our idea. We didn't even know about it," said Morrison, a student at Trinity College in the District. "Steve Grossman doesn't just think we are the leaders of the future. He thinks we are the leaders of today."

Adam Green, events director for the GW CDs, said speaking with Gore was one of the most memorable parts of the day.

Green even got a few laughs from the vice president as Gore shook hands in the crowd. Green said he told Gore his slogan of the day, "We can't wait for '98."

day, "We can't wait for '98."

"Al Gore gave a very inspirational, funny, energetic speech,"
Green said. "Part of politics is having fun, but in the end he also spoke about the issues, which are important."

CD National Vice President Harrold Powell said the CDs are lucky to have the support of the DNC's chairman.

"(The DNC is) concerned about

"(The DNC is) concerned about us and they realize that college students are the key to a Democratic future. College students are the ones who go out and do the grassroots work, who will do the fundraising, the organizing, who try to register voters," Powell said.



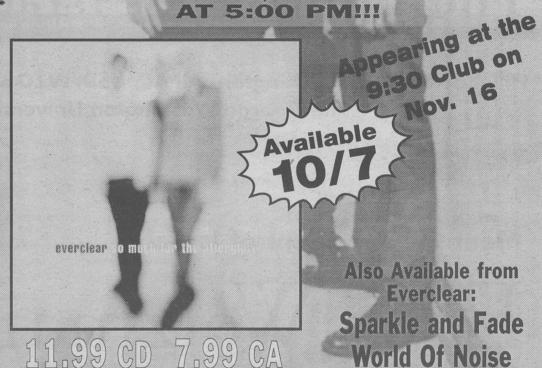


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Published October 16, 1997

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Missing in Action...

The George Washington University

The following student organizations have not yet attended a Student Organization Registration Meeting:

21st Street Friends
Ad Club at GW, The
Air Force Society
Alpha Epsilon Pi
Alpha Gamma Tau
Alpha Kappa Alpha Sorority, Inc., Mu
Beta Chapter
American AIDS Hide (Grad)
American Medical Students Association
American Society of Civil Engineers
APEX: International Business Club
Arab Club
Artificial Intelligence Honor Society
Asian American Christian Fellowship
Asian American Club for Young
Republicans
Aston Hall Council
Baptist Student Union
Black Law Students Association
Brazilian Student Association
Brick House
Bridge Club
Brotherhood of British Comedy
B-Team
Capoeira Angola
Cherry Tree, The
Chinese Student Association

Class Committee of 1998
Class of 1999 Committee
Coed Soccer Club at GW
Colombian Student Association
Commuter Students Association
Delta Tau Delta Fraternity
Earthwell
Emergency Medical Services Student
Association
English Graduate Student Association
Equal Justice Foundation
Equestrian Club at GW
Event Management Student Society
Exercise Science Student Association
Field Hockey, GW
Flute Choir
Friends of WRTV
FSK Hall Council
Fullbright Hall Council
Gospel Choir at GW
Guthridge Hall Council
GW Review, The
Hatha Yoga Club
Health Sciences Student Council
Health Services Management & Policy
Higher Education Association
Hispanic Law Students Association

Human Education for Life Project
Human Services Student Organization
Interfraternity Council
International Education Association at
GW
Kappa Kappa Gamma
Korean Bible Study
Korean Campus Crusade for Christ
Korean Engineering & Science Stud...
Korean Student Association
Kosmos Hellenic Club
Lambda Law Student Association
Latin American MBA Association at GW
Law Association for Women
Lazarus Project
Master of Science in Finance SA
Medical School Student Council
Men's Intercollegiate Squash Team at
GW
Men's Soccer Club at GW
Mitchell Hall Council
MPA Association
Nation, The
National Association of Black
Accountants
National Pan-Hellenic Council
Pacific Affairs Study Society

Parliamentary Debate Society of GW
Phi Beta Delta Honor Society for Int...
Phi Delta Gamma
Philippine Cultural Society
Policy Debate Club
Policy Perspectives: GW Journal of...
Riverside Hall Council
Rugby Football Club at GW
Scandinavian Klub
Society for Info Systems Tech
Management
Society of Women Engineers
Student Alliance for Israel
Student Adhlete Advisory Council
Student Bar Association
Student Consumer Board
Student National Medical Association
Thai Student Association at GW
Thurston Hall Council
Turkic Club at GW
University Show Choir
University Singers
Volunteer America
Women's Center, The
Women's Rugby Football Club at GWU
World CARP

If you wish to continue as an organization, you must attend the last Registration Meeting on Wednesday, October 8 at 8pm in FUNGER 103. Failure to do so will result in the removal of your student organization privileges and funding.

STUDENT ACTIVITIES CENTER, MARVIN CENTER 427, 994-6555, mc427@gwis2.circ.gwu.edu

The Embassy of Israel

Hillel of Greater Washington, AIPAC, USD/WZO and The George Washington University

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Ezer Weizman

in a Town Hall Meeting

Information

Wednesday
October 8, 1997
at 5:00 PM
(Doors open at 4 PM)

GW's Lisner Auditorium

21st and H Street, NW (Foggy Bottom Metro)

Visitors parking garage located on I Street at 22nd Street

Tickets available at GW Marvin Center Newsstand



The George Washington University

Fight for health center continues

port the University's efforts to construct the center. The resolution, sponsored by graduate Sen. J.P. Blackford (SEAS), undergraduate Sen. Cat Sadler (CSAS) and Macmanus, was passed with unanimous consent by the Senate.

The inadequacies of the Smith Center and the difficulties the University has encountered in getting the ANC to accept its plan are at the heart of the Senate's resolution to support the University's effort to have the health and wellness center built as soon as possible, Blackford said.

Dale Barnhart, a Foggy Bottom resident, also spoke in favor of the health and wellness center.

'The investment of (GW) in our community has been a seriously mismanaged asset by both our elected and self-appointed representatives," Barnhart said. "As a matter of urban planning, there is no rational reason why this project should not go forward except for the perceived need of those opposed to draw a line in the sand against GW."

The SA will hold a town hall

meeting Wednesday, Oct. 8 at 9 p.m. in the Marvin Center Ballroom. Macmanus said the forum will give discussion and ask questions about the health center.

The SA invited Ingle, Vice President for Student and Academic Support Services Robert Chernak, President Stephen Joel Trachtenberg and other GW administrators to speak at the meeting, Macmanus said. Community members also are invited to attend the forum.

Macmanus said students who live in the Columbia Plaza apartment complex are invited to show their support for the center.
ANC Commissioner

Commissioner Dorothy Miller has spoken out against the building on behalf of the Columbia Plaza Tenants' Association and was present at the hearing Wednesday. Macmanus said students who live in the complex should emphasize that Miller does not speak for them.

-Becky Neilson contributed to this report.

Correction

The article "Romance Professor Frey remembered" (The GW Hatchet, Sept. 29, p.10) should have said that Professor Ines Azar asked those present at the commemoration to recite the words of "Amazing Grace."

FREE HAIR SERVICES

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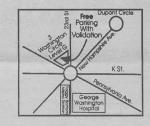
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11:00 am

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Wednesday Nights

Dinner 6:10 pm (\$3.00 - cheapest grub around and not too bad!) Bible Study 7:00 pm (right now we're looking at Genesis)

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Thursday,

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Democratic Invention

Gertrude Himmelfarb

Professor Emeritus of History Graduate School, City University of New York will present a lecture entitled

'Democratic Remedies

October 6, 1997

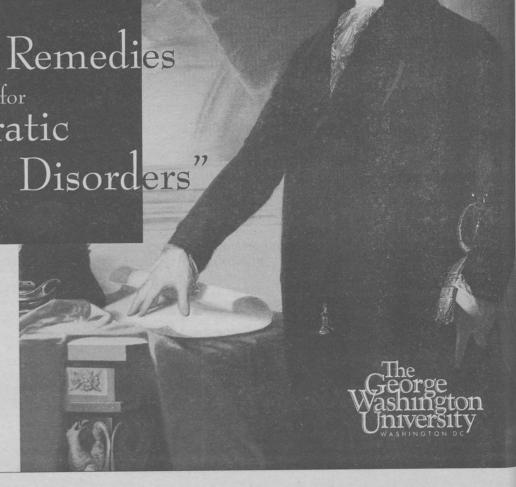
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Democratic

Reception begins at 5:30pm Lecture will be from 6:00pm until 7:15pm

Historian Gertrude Himmelfarb

is a leading expert on Victorian England and a widely published critic on contemporary social and cultural affairs. Her most recent book is: On Looking into the Abyss: Untimely Thoughts on Culture and Society.



Thursday

no games scheduled

MS vs. LaSalle-2 p.m. WS at LaSalle-3:30 p.m. WP vs. Queens-7:15 p.m.* WVB vs. St. Bona-7:30 p.m.

Saturday

CC at Paul Short Inv.-10 a.m. WP vs. Brown-9:15 a.m.* WP vs. St. Francis-1 p.m.* WVB vs. Duquesne-5 p.m.

WP vs. Harvard-12:45 p.m.

WS at Fordham-1 p.m. MS vs. Fordham-2 p.m.

Shortstops lead baseball revival, but who's the best?

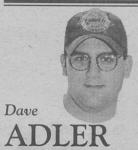
Baseball in 1994 was on a respirator. The vicious strike robbed fans of the cherished postseason and left many wondering if the game ever would recover.

The game is recovering quickly, though, and the heart of the recovery can be found at the position between second and third bases. Shortstops have taken a leading roll in baseball's new life.

Cal Ripken Jr. got the ball rolling when he broke Lou Gehrig's consecutive-games-played streak of 2,130. Ripken has

since left short for third, but his departure has been quickly replaced by an unprecedented triumvirate of talented shortstops.

The athleticism, power and flare of Boston's Nomar Garciaparra, the Yankees' Derek Jeter and Seattle's Alex Dave Rodriguez have brought a new dimension to shortstop. But which player is the best at the position?



The Muted Cheer

With a few notable exceptions such as Ripken and former Cubs great Ernie Banks, shortstops are known for their fielding prowess. Any production at the plate is a bonus. Phil Rizzuto, Pee Wee Reese and present stars Omar Vizquel and Rey Ordoñez fit this description.

What separates Ripken and the three budding bombers is their ability to swing the bat. While Jeter and Rodriguez "suffered" through a sophomore slump in 1997, Garciaparra burst on the scene batting .306 with 30 homers and 98 RBIs. Jeter, last season's rookie of the year, hit .291 with 10 homers and 70 RBIs. Rodriguez, second in the voting for 1996's Most Valuable Player, finished at .300, homered 23 times and drove in 84 runs.

Rodriguez is the best at the plate. Last year he led the league in five offensive categories including batting average (.358) and doubles (54). He also set single-season highs for a shortstop in runs scored, hits, doubles and extra-base hits. This season Rodriguez was hampered by nagging injuries that reduced his production.

Banks, 12th all-time with 512 home runs, said recently on ESPN's "Up Close" that the 22-year-old Mariner is his choice for the best shortstop in the game.

It's tough to argue with a Hall of Famer, but Rodriguez's inconsistency on defense – 24 errors this year – is a serious drawback. However, his strong arm and quick feet may make this criticism a distant memory in just a few years.

Of the three, talentwise, Jeter probably lags behind Garciaparra and Rodriguez in all areas except defense. However, the 23-year-old Yankee has something the others lack - a World Series ring. Jeter may get the opportunity to fend off Rodriguez for another ring if the two meet in the American League Championship Series.

Defensively, Jeter (18 errors in 1997) is the most advanced thus far. While his arm may be the weakest of the three (shortstops dream of an arm as weak as Jeter's) his quick release and accuracy more than make up for it.

Jeter's biggest problem at the plate is strikeouts. The Yankees are grooming Jeter to lead off. However, until he cures his strikeout problem, his average will struggle to break .315, and he will not get on base enough to satisfy the leadoff role.

Garciaparra, by a small margin, is the best and most well rounded of the three. He was this season's top rookie by a wide margin. Garciaparra's 209 hits led the league and his 122 runs were second. He also set an American League rookie record with a 30-game hitting streak.

Garciaparra is a consistent fielder with a very strong arm and good range. He also is in control of his team on the field, much like Jeter. Garciaparra seems to be the perfect combination of Rodriguez's bat and Jeter's glove.

A scary thought about Garciaparra, who turned 24 in July, is that he hit 30 homers and only weighs 167 pounds. Pitchers should beware of a Garciaparra with added strength next season.

Volleyball team dispatches Georgetown in five games

GW improves to 12-4

by Jamie Lin Hatchet Sports Writer

Earlier this week, GW women's volleyball coach Susie Homan had a meeting with her team to dis-

women's volleyball cuss its progress this season 2

The Colonial women proved they were paying attention to their coach as they battled to a 3-2 win over Georgetown University Tuesday night.

"One of my biggest concerns was the fact that we needed to win some big matches," Homan said of her team, which improved to 12-4 on the season. "We're winning the matches that we should be winning, but I thought that we needed to work harder on pulling through in some situations in which we were facing some adversity.

"We had moments of greatness (Tuesday) night, and there were times when we were also struggling," Homan said. "We did a much better job bettering those situations instead of just accepting them, so that was really a significant step

Giving away free points in the first game, the Colonials were blown away 15-GW refocused in game two, though, and won by the exact opposite score, win-

ning 15-3.
"We started out slow, and we knew going into game two it wasn't really a matter of anything they had done, they didn't surprise us at all," Homan said.

"We knew we needed to correct some of the errors we had made.

The momentum balanced out when GW and Georgetown split games three and four, 15-7 and 15-10, respectively.

"They were more of a consisbattle," Homan said of games three and

With a couple of big plays in rally scoring, GW was able to win the crucial before the last

timeout. Homan said she was pleased at the team's ability to face the "intense, pressure-packed situation.

"It was good to see that because this past weekend we were in a couple of big pressure situations that we didn't handle as well, I was pleased that we bounced back and remained very composed in those situations," Homan

Freshman Julie Jahnke had a notable



performance with a .555 attack percentage. Helping her dominate in the middle were sophomore Lisa Mullarkey and freshman Suzana Manole.

"Manole just played very well and very consistently the entire match," Homan said.

This weekend the team faces St. Bonaventure and Duquesne at home before heading on the road for three consecutive weeks.

GW falls just short in upset bid

Women's soccer defeated by No. 24 James Madison

by Dustin Gouker Asst. Sports Editor

The GW women's soccer team tried to play giant-killer

one more time Wednesday, coming up just short in a 2-1 overtime loss to Madison James University

Harrisonburg, Va.
The Lady Dukes, No. 24 in the nation, were the fourth ranked opponent in the last five matches for the Colonial women (4-3-2). GW is now 0-3-2 against the five ranked

teams it has competed against this year.
With the score tied 1-1 after the first 90 minutes, JMU junior Lauren Stritzl put a crossing pass in front of the Colonial women's goal in the 8th minute of over-

time. The pass deflected off GW defender Selin Yavalar and went into the goal past goalie Traci Jensen to give the Lady Dukes a 2-1 victory

GW had led throughout most of the game before falling in overtime. Senior Chemar Smith scored her team-leading eighth goal of the season at the 31:26 mark to give GW an early 1-0 lead. A pass from Jane Anderson was delivered to the wide-open Smith, who punched the ball into the net from five yards out.

The Colonial women held to a onegoal advantage until late in the second half, when Stritzl scored from pointblank range in the 85th minute to tie the game at 1-1. JMU nearly won the game in regulation when Stritzl put a rebound into the goal, but she was called offside on the play

The Lady Dukes had GW on its heels

all afternoon, registering 38 shots to the Colonial women's six and holding a 13-2 edge in corner kicks. Jensen, despite taking the loss in goal, stood up well under JMU's offensive pressure, making 15 saves during the game.

The win for James Madison (7-2) was the team's seventh straight, which broke a school record set in 1990.

GW has performed well against the nation's top teams this season, but has failed to make it into the win column against any nationally-ranked opponent. Ties against the University of Maryland and George Mason University are as close to pulling off a big upset as the Colonial women have

GW is on the road at LaSalle and at Fordham this weekend in Atlantic 10 Conference play.

Sports Briefs

Chemar Smith honored

Soccer America's Team of the Week

GW senior forward Chemar Smith was named Atlantic 10 Conference Women's women's soccer Week and named to

Smith was honored for her three goals during the week of Sept. 21. Smith scored the tying goal with less than nine minutes left in GW's 2-2 tie with nationallyranked University of Maryland Sept. 26. Two days later, Smith scored both GW goals in a 2-1 win over Virginia Tech. All of Smiths' goals this season have either tied a game or put GW ahead.

Women's rugby tops Johns Hopkins

The GW women's rugby club won its second straight match to start the season

women's rugby Sept. 27. The Colonial women came from behind to defeat Johns Hopkins University 30-22 in Baltimore.

Andrea Cerbin led the team with three tries, while three players had two tries each.

The Colonial women will play the University of Maryland-Baltimore County this Saturday at Gravelly Point.

GW will bus students to soccer games

epartment of Athletics will provide bus service to South Riding Field soccer for the GW men's soccer

team's 2:00 p.m. home game against Fordham Sunday. The bus will leave from the Smith Center at 1:00 p.m.

Bus service also will be provided for the women's soccer team's game versus

Massachusetts Oct. 12.. Interested students should sign up in the Smith Center Athletic Office.

-Dave Mann

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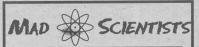
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Crossword

Edited by Will Shortz

No. 0819

ACROSS

- 1 "Shoo!"
- 5 Bishop of old TV 10 Like some furs
- 14 Forbidden: Var.
- 16 Novelist --- S. Connell Jr.
- 17 Gobs
- 18 Sharon of Israel 19 Behind
- schedule 20 Righteous Brothers' musical style
- 23 Cool fabric 24 Crisp fabric
- 28 Coda's place in
- a score 29 House of -33 Thingamajig

34 Think about

ALAR JAVA

- 36 Old-time actor Wallace -37 1967 Van Morrison hit
- 41 Handel oratorio 42 Say again 15 Ballroom dance 43 Teamed up
 - 46 CD player maker 47 Corp. giant

(with)

- 50 They practice girth control 52 Less
- convincing, as an excuse 54 Popular Southern
- vegetable 58 Lima's locale
- 61 São -62 Touch down **63** 1934 Pulitzer
- writer Herbert

AGAPE JOAN MINIM EAVE

JET

ANSWER TO PREVIOUS PUZZLE

CAPED

KOOL

INNERSCIRCLE

PISCES LAOS CAP ETHAN MATH TARA

RAVESCAPPEERIE

IDA DEMS SCENES

KNOCKFORALOOP

2 Check

- 3 Be plentiful 4 Student
- 7 Oklahoma city
- fund 10 Took the bait
- exes 12 Krazy
- 22 Sky light?
- 27 Supplement
- ANON ALLEN UTAH TONE TOLET STUR Frankfurt EWER EGADS EONS

- 68 Sunbeams
- 1 Place to start a ride

DOWN

64 Church officer

66 Big Apple

section

67 Logician in

space

65 "Or -

- voicemail, perhaps
- 5 Judge's order 6 Fabled fast starter
- 8 Discharge 9 Type of mutual
- 11 One of Frank's
- 25 German river T H I S D I A M O N D R I N G 26 Peacock's pride
 - 30 Bed-andbreakfast 31 River through
 - 32 Juan Carlos and

- 18 33 45 59 60 64
- 34 Former Kremlin 48 Wee hotshots 35 Property taken
- back 37 Hope-Crosby's "Road to
- 39 Hideout 40 Singer Crystal 41 Down
- 44 Sushi bar order 45 Window treatments

38 Govern

- 47 African antelope
- 49 Swaps
- profit 53 Philosopher Mortimer

51 Resell at a

- Answers to any three clues in this puzzle are available by touch-tone phone:

55 Bit of praise

57 Duchess of -

60 "Go, team!"

59 Kind of maniac

56 Util. bill

58 Dads

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